



### **Competition Website**

[www.ohiopianocompetition.org](http://www.ohiopianocompetition.org)

### **Key Dates**

Application Deadline: January 6, 2025

Finalists Announced: January 15, 2025

Guest Artist Recital: February 28, 2025

Live Final Round: March 1, 2025

Master Class: March 1, 2025

### **Final Round Location**

Ohio University School of Music

Robert Glidden Recital Hall

Athens, Ohio 45701

### **Final Round Jury**

Valianatos-Hsiao Piano Duo | Konstantinos Valianatos and Ching-Wen Hsiao

Fisher Piano Duo | Christopher Fisher and Katherine Fisher

Emely Phelps

### **Eligibility**

The OHIO International Piano Duet and Duo Competition is open to contestants of all nationalities.

### **Levels/Ages**

Senior Division: 10 – 18 years old as of January 6, 2025

Artist Division: 19 – 35 years old as of January 6, 2025

### **Repertoire**

- Repertoire selection is at the discretion of the performers.
- Original compositions, arrangements, and transcriptions are all acceptable.
- Concerto repertoire will not be permitted.
- Repertoire may consist of duet (one piano, four hands) or duo repertoire (two pianos) or a combination of the two.
- Memorization is NOT required.

- Repertoire must be listed accurately on the Application Form. Include title, composer, number, key, opus, movements, and work duration for each piece.
- At the final round, one complete set of published scores must be presented to the jury. No photocopies will be permitted without written permission from composer or publisher.

### **Competition Rules and Regulations**

- The judges reserve the right to cancel any category competition with fewer than five entrants.
- Teachers may not assist their students in any manner during the competition.
- Duet/duo entrants may compete with only one partner.
- Duet/duo members do not have to study with the same teacher.
- Duet/duo teams must compete in the older team member's category.
- For duos, the pianos will be nested.
- A clean, published copy of music, with measures numbered and no identifying marks, must be provided to the judges at the final round.
- Audio and video recording and photography are not permitted in the final round.

### **Time Limits Per Round**

- Preliminary Round: up to 20-minute program
- Final Round: up to 30-minute program. Repertoire from preliminary round may be repeated.

### **Preliminary Round**

- Each team will submit a high-quality digital preliminary audition program of up to 20-minutes in length. The video recording should be uploaded to YouTube or Vimeo and the web-hosted URL submitted by the registration deadline of January 6, 2025.
- Videos must be recorded within six months prior to submission.
- No editing is permitted.
- The pre-selection jury will review all entries. Finalists from each division will be invited to perform in the final round at the Ohio University School of Music on March 1, 2025.

### **Application Deadline**

- Entries must be received by January 6, 2025.

### **Application Fee**

\$150/team

\*The application fee is non-refundable.

## **Prizes**

Senior Division:

First Prize: \$1,000

Second Prize: \$500

Artist Division:

First Prize: \$1,000

Second Prize: \$500

All decisions of the judges are final. Judges are not required to name winners from each division should the level of the performances not meet the judges' standards.

## **Travel**

- Airfare, hotel, and ground transportation will be at the expense of the entrants.
- Applicants requiring visas should consult the nearest American Embassy or Consulate for advice.
- Contestants who are under the age of 18 must be accompanied by a parent or guardian.

## **Competition Procedures**

- The screening jury will evaluate the submitted application and video files for all applicants.
- For the final round, the order of performance of contestants will be determined by a drawing and maintained throughout the Competition. All finalists are required to perform live, in Athens, Ohio during the final round of the competition.
- In the event there are changes due to unforeseen circumstances, all contestants must be ready to perform at a newly assigned time during the Competition.
- Finalists are required to attend and participate in the festival events, including the guest artist recital, master class, and awards ceremony.
- All phases of the Competition will be open to the public.
- Contestants in the competition must waive all claims and fees for audio and video presentations, recordings and photographs, and performances on radio or television – either live or on tape – attributed to any activities of the Competition. The OHIO International Piano Duet & Duo Competition reserves the right to record all rounds of the Competition for its own purposes, and to use said audio or video at any time without any payment of fees or royalties to the performers. The OHIO International Piano Duet & Duo Competition and its assignees or licensees may not be held liable for any payments to performers, derived from materials attributed to Competition performances. Contestants are obligated to sign a release form yielding all rights to such materials to the Competition and its assignees or licensees.

## Online Application Procedures

1. Applications will consist of the following:
  - a. A complete online application form.
  - b. A scanned copy of each performer's birth certificate, passport, or other official document verifying date and place of birth.
  - c. The non-refundable application fee, payable through the online application system.
  - d. A current biographical profile, including educational background, as a Word file.
  - e. One (1) color headshot photograph suitable for publicity purposes. Images should be high-resolution 300 dpi JPEG files.
  - f. High-quality preliminary round performance video files up to 20 minutes in length.
  
2. Completed applications are due by January 6, 2025. Late applications will NOT be accepted. Application materials will become the property of OHIO International Piano Duet & Duo Competition. Applicants should retain copies of submitted materials. Applicants will receive acknowledgement of receipt of completed application.
  
3. Notification of finalists will be sent to all applicants on or about January 15, 2025.
  
4. Questions about the application should be directed to:

OHIO International Piano Duet & Duo Competition  
Dr. Christopher Fisher, Artistic Director and Jury Chair  
Ohio University  
School of Music  
Robert Glidden Hall 582  
Athens, Ohio 45701  
Email: [fisherc@ohio.edu](mailto:fisherc@ohio.edu)  
Phone: 740.593.4233  
[www.ohiopianocompetition.org](http://www.ohiopianocompetition.org)