



Competition Website

www.ohiopianocompetition.org

Key Dates

Application Deadline: October 1, 2018

Finalists Announced: October 8, 2018

Guest Artist Recital: November 16, 2018

Live Final Round: November 17, 2018

Master Class: November 17, 2018

Final Round Location

Ohio University School of Music

Robert Glidden Recital Hall

Athens, Ohio 45701

Jury

Bax & Chung Piano Duo | Alessio Bax and Lucille Chung

Fisher Piano Duo | Christopher and Katherine Fisher

Stephanie Wu

Eligibility

The OHIO International Piano Duet and Duo Competition is open to contestants of all nationalities.

Levels/Ages

Senior Division: 10 – 18 years old as of September 1, 2018

Artist Division: 19 – 35 years old as of September 1, 2018

Repertoire

- Repertoire selection is at the discretion of the performers.
- Original compositions, arrangements, and transcriptions are all acceptable.
- Concerto repertoire will not be permitted.
- Repertoire may consist of duet or duo repertoire or a combination of the two.
- Memorization is NOT required.
- Repertoire must be listed accurately on the Application Form. Include title, composer, number, key, opus, movements, and work duration for each piece.

- At the final round, one complete set of published scores must be presented to the jury. No photocopies will be permitted without written permission from composer or publisher.

Competition Rules and Regulations

- The judges reserve the right to cancel any category competition with fewer than five entrants.
- Teachers may not assist their students in any manner during the competition.
- Duet/duo entrants may compete with only one partner.
- Duet/duo members do not have to study with the same teacher.
- Duet/duo teams must compete in the older team member's category.
- For duos, the pianos will be nested.
- A clean, published copy of the music must be provided to the judges at the final round.
- All measures must be numbered.
- Audio and video recording and photography are not permitted in the final round.

Time Limits Per Round

- Preliminary Round: up to 20-minute program
- Final Round: up to 30-minute program (May include the same repertoire as programmed in the preliminary round).

Preliminary Round

- Each team will submit a high-quality digital preliminary audition program of up to 20-minutes in length. The video recording should be uploaded to YouTube or Vimeo and the web-hosted URL submitted by the registration deadline of October 1, 2018.
- Videos must be recorded within six months prior to submission.
- No editing is permitted.
- The pre-selection jury will review all entries. Finalists from each division will be invited to perform in the final round at the Ohio University School of Music on November 17, 2018.

Application Deadline

- Entries must be received by October 1, 2018.

Application Fee

\$120/team

*The application fee is non-refundable.

Prizes

Senior Division:

First Prize: \$1,000

Second Prize: \$500

Artist Division:

First Prize: \$1,000

Second Prize: \$500

All decisions of the judges are final. Judges are not required to name winners from each division should the level of the performances not meet the judges' standards.

Travel

- Airfare, hotel, and ground transportation will be at the expense of the entrants.
- Applicants requiring visas should consult the nearest American Embassy or Consulate for advice.
- Contestants who are under the age of 18 must be accompanied by a parent or guardian.

Competition Procedures

- The screening jury will evaluate the submitted application and video files for all applicants.
- For the final round, the order of performance of contestants will be determined by a drawing and maintained throughout the Competition. All finalists are required to be present.
- The Competition will be judged by a distinguished panel of jurors.
- In the event there are changes due to unforeseen circumstances, all contestants must be ready to perform at a newly assigned time during the Competition.
- Finalists are required to attend and participate in the festival events.
- All phases of the Competition will be open to the public.
- Contestants in the competition must waive all claims and fees for audio and video presentations, recordings and photographs, performances on radio or television, either live or on tape attributed to any activities of the Competition. The OHIO International Piano Duet & Duo Competition reserves the right to record all rounds of the Competition for its own purposes, and to use said audio or video at any time without any payment of fees or royalties to the performers. The OHIO International Piano Duet & Duo Competition, its assignees or licensees may not be held liable for any payments to performers, derived from materials attributed to Competition performances. Contestants are obligated to sign a release form yielding all rights to such materials to the Competition, its assignees or licensees.

Online Application Procedures

1. Applications will consist of the following:
 - a. A complete online application form.
 - b. A scanned copy of each performer's birth certificate, passport, or other official document verifying date and place of birth.
 - c. The application fee non-refundable, payable through the online application system.
 - d. A current biographical profile, including educational background, as a Word file.
 - e. One (1) color head-shot photograph suitable for publicity purposes. Images should be high-resolution 300 dpi JPEG files.
 - f. A high-quality preliminary round performance video files up to 20 minutes in length.

2. Completed applications are due by October 1, 2018. Late applications will NOT be accepted. Application materials will become the property of OHIO International Piano Duet & Duo Competition. Applicants should retain copies of submitted materials. Applicants will receive acknowledgement of receipt of completed application.

3. Notification of finalists will be sent to all applicants on or about October 8, 2018.

4. Questions about the application should be directed to:

OHIO International Piano Duet & Duo Competition
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